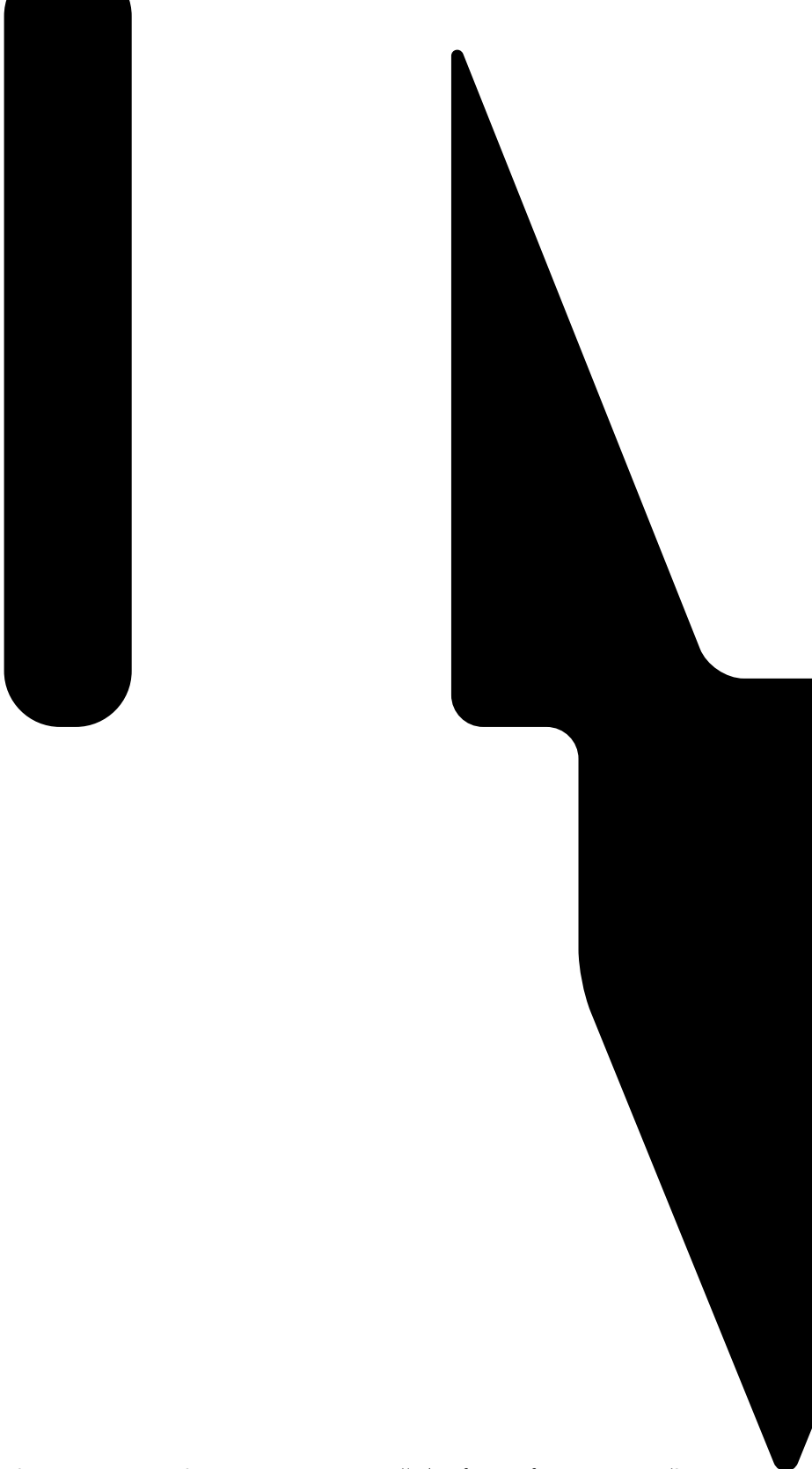


MAKE Media, LLC
MAKE Productions, LLP
MAKE Good



MAKE

We leave drama to actors and the myth that process is unique to our competitors. We are not compelled to force a form onto our clients work. We get the job done. We do it well. We assemble. We produce. We edit. We make. That is who we are, and it is enough.

MAKE has a combined experience of over 35 years in physical and post-production of independent and major studio motion pictures as well as broadcast, internet, on-demand, and DVD video production from concept to distribution.



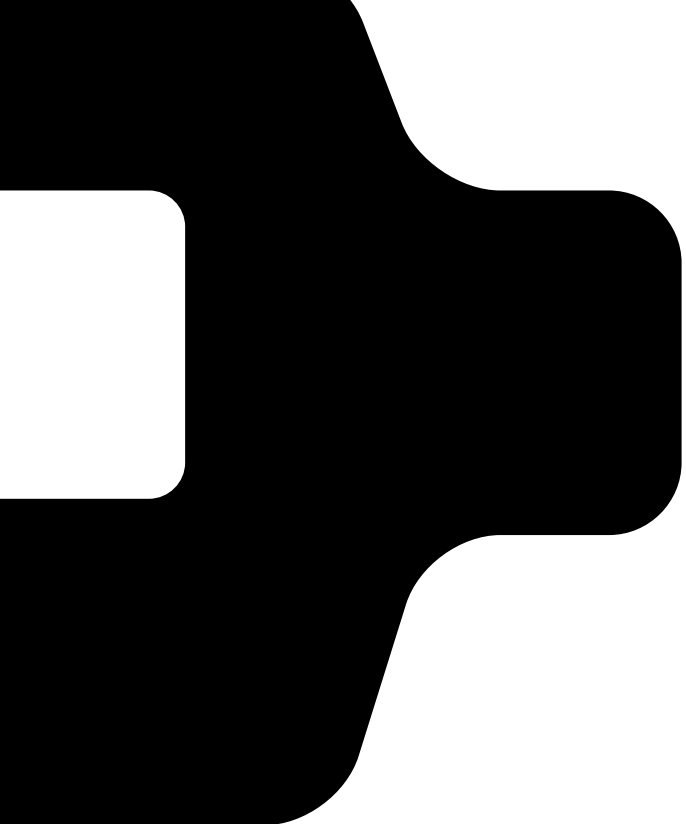
MATT WALLIS c.o.o.

Matthew Wallis, a Native Texan and born-again Austinite, brings nearly a decade of production experience to the MAKE staff as a producer, director, videographer, and editor. His first position was with start-up company Varsity Media Group, where Matt worked his way up to managing the six bay post-production group and then became head of programming for the company's linear cable, online video, mobile video and on-demand departments. After leaving VMG in 2005, Matt started Manifest Productions to work on various independent features, documentaries, and short-form projects with Sony BMG, VICE/MTV, ME Television, Keller Williams, 12 Gauge Films, Indieoma, ROT Rally, and others. Matt left the glamorous life of freelance production to join Demand Media in 2007 as co-head of the in-house production and video research and development group. By the end of 2007, Matt had left Demand Media to start MAKE Media LLC, the managing interest behind MAKE Productions and MAKE Studios. With a resume that includes over 500 hours of produced broadcast, film, and DVD content and over 30,000 mobile content and on-demand videos, Matt has exceptional exposure to the creation of conventional as well as "new media."

TODD GREEN V.P. of Production

Todd is a former Yankee who's lost any trace of his Pacific Northwest accent after 20 years in the great State of Texas. His lifelong interest in moving pictures led him to a degree from the Radio-Television-Film program at the University of Texas. After beginning his career working on commercials and independent feature films in the Austin area, Todd moved to Los Angeles where he spent three years in physical and post-production on several motion pictures with Miramax Films, Revolution Studios, and Happy Madison Productions. Returning to Austin in 2003, Todd joined the production staff for a slew of Robert Rodriguez-directed feature films including Spy Kids 3-D, Sin City, and the Quentin Tarantino collaboration, Grind House. Todd's decade-long production experience encompasses 15 films, countless commercials, and hours spent on sets and in production offices from Alabama to Hollywood. His background has left him with an understanding that every detail is crucial to the efficient completion of any job, large or small, making Todd vital to MAKE's standards of efficiency and quality.





STEVE ACORD Director, Business Relations

Steve was born in Houston, Texas; raised on Chuck Berry, Jimmy Reed, Elvis Presley movies and 'Choose-Your-Own Adventure' books. His first adventure led to a degree from the Radio-Television-Film program at the University of Texas. This provided the foundation for an extensive career in radio, beginning with an advertising sales position for an Austin institution, KVET FM. After KVET he returned home to Houston, immersing himself in large-market radio sales with industry stalwarts Infinity Radio Broadcasting, ClearChannel Communications, and Cumulus Radio. Houston afforded him the opportunity to fulfill his childhood dream: working with a national radio institution, the longest running album rock station in America, KLOL. He then returned to Austin and became an integral part of the Sales & Marketing team for Austin's own ME Television, a 24-hour music and entertainment cable network. Over the past 10 years, Steve has helped promote music festivals, local acts, national acts, large corporations, small corporations, local businesses, and national retail chains. Steve now brings his experience to MAKE where he's applying his greatest asset: the understanding that the needs of the client are always, undeniably, first.

OTHER PLAYERS

MAKE is a staff of 6 producers, directors, shooters, and editors and a willing cooperative of Central Texas' finest cast and crew built out of our collective 35 years of experience. We take pride in the relationships we've built up over the years and are happy to say we still work with many of our previous partners. Whether we need to call on old friends to help run second unit or new friends to design robust brands and identities, all the help we would ever need is there for us.

